

Curriculum Vitae

Marga Vega

ACADEMIC POSITIONS

2008-2014	Assistant Professor	DSPT, Berkeley
2007-2008	Adjunct Professor	DSPT, Berkeley
2007 Fall	Lecturer	University of California, Berkeley
2005-2006	Assistant Professor	University of Valladolid. Spain
2005-2006	Visiting Scholar	University of California, Berkeley
2003-2005	Lecturer	University of California, Berkeley
2005 Spring	Adjunct Professor	DSPT, Berkeley
2001-2003	Postdoctoral Fellow	University of California, Berkeley
1999 Summer	Visiting Scholar	CSLI, Stanford University
1996-2000	Ph. D. Fellowship	University of Valladolid, Spain
1994-1996	Teacher & Academic Dean	CFP Alcazarén, Valladolid

EDUCATION

2000	Ph. D. Philosophy	Universidad of Valladolid. Spain
1994	B.A. Philosophy	Universidad of Navarra. Spain

AREAS OF SPECIALIZATION

- Theory of Metaphor. Metaphor in Aristotle
- Ontology of Art
- Mind-Body problem

AREAS OF INTEREST

- Non-intentional knowledge
- Personhood

AREAS OF COMPETENCE

- Ancient Philosophy. Teaching Experience
- Philosophy of Mind. Teaching Experience
- Metaphysics. Teaching Experience
- Philosophy of Language. Teaching Experience
- Theory of Knowledge. Teaching Experience
- Aquinas. Teaching Experience
- Aristotle. Teaching Experience
- John Searle's philosophy. Teaching Experience
- Philosophy of Nature. Teaching Experience
- Aristotelian Logic. Teaching Experience
- Philosophy and Theology. Teaching Experience
- Philosophy of Science. Experience as Teaching Assistant; Collaboration in an International Conference; Collaboration in research and pedagogic projects
- History of Philosophy; Overall Background from Undergraduate and Graduate Program (See attachment)
- Aesthetics; Participation in Research Projects in Musical Aesthetics

TEACHING EXPERIENCE

At UC Berkeley

- Fall 2003: Philosophy 25A- **Ancient Philosophy**. With Prof. Alan Code
- Spring 2004: Philosophy 133- **Philosophy of Language**. With Prof. John Searle
- Fall 2004: Philosophy 132- **Philosophy of Mind**. With Prof. John Searle
- Spring 2005: Philosophy 128- **Philosophy of Science**. With Paul Skokowski
- Summer 2005: Philosophy 132- **Philosophy of Mind**
- Summer 2005: Philosophy 3- **The Nature of the Mind**

At University of Valladolid (Spain)

- Seminar on Musical Aesthetics
- June 2005: Graduate Seminar: [Epistemology of Music](#)
- Fall 2005: Theory of Knowledge
- June 2006: Graduate Seminar: [Epistemology of Music](#)

At DSPT, Berkeley

- Spring 2005: Theory of Knowledge
- Spring 2007: Metaphysics
- Spring 2008: Metaphysics, Epistemology
- Fall 2008: Logic, Philosophy of Science
- Spring 2009: Metaphysics, Epistemology
- Fall 2009: Philosophy for Theologians
- Spring 2010: Metaphysics, Epistemology
- Fall 2010: Philosophy for Theologians, Philosophy of Society
- Spring 2011: Metaphysics, Epistemology
- Spring 2012: Metaphysics, Epistemology
- Spring 2013: Metaphysics, Epistemology
- Fall 2013: Philosophy of Mind, Philosophy Writing Seminar
- Spring 2014: Metaphysics, Epistemology
- Fall 2014: Philosophy of Mind, Philosophy Writing Seminar

Other Teaching Experience

- Humanities Teacher (1994-1996). Center for Professional Formation Alcazarén, Valladolid, Spain

PUBLICATIONS

Books

Aristotle and Metaphor ([Aristóteles y la metáfora](#)), 2004

Book Chapters

1. "Thought, Language and Reality in *Metaphora* as *Praxis*"

[“Pensamiento, lenguaje y realidad en la praxis metafórica”. *Verdad, bien y belleza*, Pérez-Ilzarbe, P. y R. Lázaro eds., Cuadernos de Anuario filosófico, 1999, n. 103, pp. 63-72.]

2. "Time and Creativity in Twentieth Century Classical Music: A Retrospective View from Philosophy"

[“Temporalidad y creatividad en la música contemporánea: una visión retrospectiva desde la Filosofía”, 2001, *El tiempo en las músicas del siglo XX*, Glares-Sitem, Valladolid, pp. 33-46.]

3. "Rationality of Metaphor and Musical Meaning"

[“La racionalidad de las metáforas y el significado musical”, *Música, lenguaje y significado*, Glares-Sitem, Valladolid, pp. 115-126, 2001.]

4. "Metaphors in the Teaching of Vocal Singing"

[“Metáforas en la enseñanza de la técnica vocal cantada”, *Música, lenguaje y significado*, Glares-Sitem, Valladolid, 2001, pp. 271-282. (María José Egido Langarita Co-author).]

5. "National Identity and Subjectivity at the End of the Nineteenth Century Philosophy in Spain"

[“Identidad nacional y subjetividad en el pensamiento español de fin del siglo XIX”. *Pensamiento español y música: Siglos XIX y XX*, Glares-Sitem, Valladolid, 2003, pp. 69-81.]

6. "The Autonomy of Art and Postmodernity"

[“Autonomía del arte y Postmodernidad” *Arte, música y sacralidad*, ed. Susana Moreno Fernández, Glares-Sitem, Valladolid 2006, pp. 149-167.]

Book Editions and Prefaces

1. *Time in the Music of the 20th Century*

[*El tiempo en las músicas del siglo XX*, Glares-Sitem, Valladolid, 2001, 204 pgs. “Introducción”, pp. 9-11]

2. *Music, Language and Meaning*

[*Música, lenguaje y significado*. Glares-Sitem, Valladolid, 2001, 296 pgs. “Introducción”, pp. 11-14]

3. *Human Reason and Scientific Reason: Bridging Gaps between Science and Society*

[*Razón humana y razón científica: tendiendo puentes entre ciencia y sociedad*. Servicio de Publicaciones de la Universidad de Valladolid, 230 pgs., 2001.]

4. *Spanish Philosophy and Music: 19th and 20th Centuries*

[*Pensamiento español y música en torno a un cambio de siglo: XIX y XX*. Glares-Sitem, Valladolid, 175 pgs., 2003.]

Papers

1. “Cognitive Foundations of Philosophy after Modern Philosophy”

[“El soporte cognoscitivo de la filosofía en la posmodernidad” *Anuario Filosófico*. Vol. XXIX/2, 1996, pp. 1061-1075.]

2. “Metaphorizing: Between Calculative Reason and Intuitive Reason”

[“La actividad metafórica: entre razón calculante y razón intuitiva”, *Espéculo*, Revista de estudios literarios, nº 10, noviembre 1998- febrero 1999, pp. 1-6.]

3. “Metaphors of Interaction in Aristotle”

[“Metáforas de interacción en Aristóteles”, *Espéculo*, Revista de estudios literarios. nº 11. Universidad Complutense, marzo-junio 1999, pp. 1-9.]

4. “Aristotle and the Contemporary Theory of Metaphor”

[“Aristóteles y la teoría contemporánea de la metáfora”, *Gárgolas*. Revista de Filosofía del departamento de Filosofía, Lógica y Filosofía de la

Ciencia, Teoría e Historia de la Educación de la Universidad de Valladolid, pp. 176-187, 2000.]

5. “Time and Discourse within Postmodern Philosophy”

[“*Tiempo y narración* en el marco del pensamiento postmetafísico”, *Espéculo*, Revista de estudios literarios (cuatrimestral, 1139-3637). nº 18, Universidad Complutense, julio-octubre 2001, año VII, pp. 1-19.]

[Reprinted: *Ensayo y Error*. Revista de Educación y Ciencias Sociales, año XI, nº 23, 2002, pp. 69-90, ISSN: 980-288-018-3.]

6. “Universalism and Communicative Action”

[“Universalismo y acción comunicativa”, *Espéculo*, Revista de estudios literarios (cuatrimestral, 1139-3637). nº 19, Universidad Complutense, noviembre-febrero 2001, año VII, pp. 1-19.]

7. “Speech Acts and Universal Pragmatics in J. Habermas”

[“Actos de habla y pragmática universal en J. Habermas”, *Espéculo*, Revista de estudios literarios (cuatrimestral, 1139-3637, pp. 1-8).]

Publications in Progress:

1. “*Metaphora* in the light of *De Interpretatione*”, in consideration for Ancient Philosophy.
2. “The Ontology of Art”, in press Beatrice Kobow ed, Germany
3. “What Is the Mark of the Mental? Polo’s Retrieval of Aristotle’s *Energeia*”, in *Studia Poliana*.
4. “Habitual Knowledge of God” in consideration for *Nova et Vetera*.
5. “Can Biological Naturalism be fixed”? submitted.
6. “*Metaphora* and *Hexis*”
7. “The *Phronesis* of Language”

TALKS

- **“The Ontology of the Mental”**
Social Ontology Group, University of California, Berkeley. Fall 2013.
- **“Can Biological Naturalism Be Fixed?”**
Social Ontology Group, University of California, Berkeley. February 21st 2012.
- **“Commentaries On An Exhibition”**
Wade Museum at the GTU
- **“The Status Function of Art”**
Social Ontology Group, University of California, Berkeley. Fall 2010
- **“Metaphor in Aristotle”**
Social Ontology Group, University of California, Berkeley. Spring 2010
- **Art and Personification**

The Ontology of Art. Social Ontology Group. University of California, Berkeley. October 5th 2008. Berkeley, CA.
- **The Ontology of Art: An Anthropological Perspective**

Graduate Theological Union. Dominican School of Philosophy and Theology. Berkeley. November 11th 2008
- **Paper: VI Conference on Collective Intentionality**

University of California, Berkeley. July 5th 2008. Berkeley, CA.
- **Metaphor in the light of *De Interpretatione***

Graduate Theological Union. Dominican School of Philosophy and Theology. Berkeley. February 11th 2008
- **Paper: IV Conference on Music and Philosophy**

(IV Autonomía y Heteronomía de la Música) *Valladolid*, 11 al 15 de Octubre de 2000. Aula de Música (Universidad de Valladolid), Vicerrectorado de Extensión Universitaria (Universidad de Valladolid), SITEM (Seminario Interdisciplinario de Teoría y Estética Musical.)

- **Paper: III Conference on Music and Philosophy**

(III Congreso sobre Música y Filosofía: Música, Lenguaje y Significado) Universidad de Valladolid, 19-21 de mayo del 2000. Aula de Música (Universidad de Valladolid), Vicerrectorado de Extensión Universitaria (Universidad de Valladolid), SITEM (Seminario Interdisciplinario de Teoría y Estética Musical.)

- **Paper: I International Conference on Science and Society**

(I Congreso Internacional sobre Ciencia y Sociedad) Universidad de Valladolid, 24- 26 Noviembre de 1999. Departamento de Filosofía. Universidad de Valladolid.)

- **Paper: II International Conference on Music and Philosophy**

(II Jornadas de Música y Filosofía) Residencia Universitaria de Sedano (Burgos, 24 al 26 de Abril de 1999. Aula de Música (Universidad de Valladolid), Vicerrectorado de Extensión Universitaria (Universidad de Valladolid), SITEM (Seminario Interdisciplinario de Teoría y Estética Musical.)

- **Paper: I Iberoamerican Conference of Philosophy**

(I Congreso Iberoamericano de Filosofía). Cáceres- Madrid, 21 al 26 de Septiembre de 1998.)

- **Paper: I Conference on Music and Philosophy**

(I Jornadas de Música y Filosofía). Residencia Universitaria de Sedano (Burgos), Universidad de Valladolid, 24 al 26 de Abril de 1998. Aula de Música (Universidad de Valladolid), Vicerrectorado de Extensión Universitaria (Universidad de Valladolid), SITEM (Seminario Interdisciplinario de Teoría y Estética Musical.)

- **Paper: Discovery, New Frontiers and Expansion in the Luso-Iberian World**

Lisboa, 27 al 30 de Mayo de 1998. Mediterranean Studies Association, organized by Boston University.

- **Invited Speaker: Workshop on the Pedagogy of Philosophy**

Jornadas de formación del profesorado. Pamplona, 1999. Universidad de Navarra

- **Invited Speaker** **Graduate Seminar**

“Recursos en la investigación filosófica: la elaboración de tesis doctorales”. Valladolid, junio 1998. Universidad de Valladolid, Departamento de Filosofía.
- **Invited Speaker** **Graduate Seminar**

“Recursos en la investigación filosófica”. Valladolid, 20-2-2001. Universidad de Valladolid, Departamento de Filosofía.
- **Invited Speaker** **Graduate Seminar**

“Metodología de la investigación musical”. Valladolid, 9-3-2001. Universidad de Valladolid, Departamento de Música.
- **Invited Speaker** **Workshop for Prospective College Students**

Orientación Universitaria: Valladolid, 16-10-1998, Asociación cultural Artes
- **Invited Speaker** **Workshop on Philosophy Jobs**

Buscarse la vida filosófica. Valladolid, 27-3-2001. Departamento de Filosofía, Universidad de Valladolid.

HONORS AND AWARDS

- Finalist for the Rockefeller Philosophy Prize
- Award to Excellency in Ph.D. Dissertation. Universidad de Valladolid. 2001 (Premio Extraordinario de Doctorado 2001)
- Grants awarded:
 - 1992-1994 Undergraduate Grant for Departmental Collaboration
 - 1996-1999 Fellowship for Doctoral Dissertation
 - 1999 Grant to Visit CSLI at Stanford
 - 1999-2000 Fellowship for Completing Doctoral Dissertations
 - 2001-2003 Postdoctoral Fellowship

PROFESSIONAL SERVICE

- **Secretary of the Philosophy Department at DSPT 2009-**
- **Representative to the Graduate Theological Union Library 2013-**
- **Coordination of the DSPT Student Colloquium 2014 and 2015**
- **Creation of Online Courses for PH 2050 and PH 1065, 2011-2014**
- **DSPT Committee for the DSPT Philosophy Project “Person and Consciousness”**
- **Thesis Director for**
 1. Daniel Lendman: “An Investigation Of The First Principles Of Method In The Natural Philosophy Of Aristotle And Newton”
 2. Simon Kim: “Materiality, Immateriality, And Unity: A Thomistic Critique Of John Searle’s Biological Naturalism”
 3. Bradley Elliot: “The Role of the Arts in the Moral Development of the human Person”.
 4. Caleb Brown: “From Naming The Animals to Taming The Gods: Nietzsche, McLuhan, and Aquinas on Signification”.
- **Thesis Committee for**
 1. Michael Miller: “Consciousness as Discourse: Hegel’s Theory of Imagination and Sign”
 2. Andrew Lang: “Clarifying the Concept of *Præter Intentionem* in Aquinas”

3. Brett Gonska: "An Interpretation of Nietzsche's Critique of Morality"
4. Daniel Grimm: "Distinguishing Human Sensation as Holistic From Animal Sensation"
5. Gabriel Mosher: "Between Aquinas and Buber: W. Norris Clarke's Retrieval of Inter-Personal Relationality in the Anthropology of St. Thomas Aquinas"
6. Teresa Muir-Small: "The Fullness of Time: Integrating Science, Philosophy, and Theology on the Question of Time and Eternity"
7. Joshua Kenz: "The Person and his Dignity in Thomistic and Personalist Thought"
8. Hannah Woldum: "The Way of The *Logos*: Beauty, Faith, and Reason in the Theology of Joseph Ratzinger"
9. Laura Currie: "Approaching an Aesthetic Ecclesiology for the New Evangelization"
10. Alexander Ferrant: "Through the Eye of The Owl: Understanding the Role of the Phantasm for Thomas Aquinas and John Duns Scotus"
11. Kevin Dhyne: "The Ironically Metaphorical Self: A Characterization of the Self in Emmanuel Levinas"
12. Christopher Wetzel: "Analogy in Contemporary Physics and the Theology of Divine Action"
13. Christopher Brannan: "Truth And Hermeneutics: How A Thomistic Epistemology Can Illumine The Hermeneutical Circle"
14. Trevor Anderson: "*Physis* and *Natura Creata*"
15. Tomazs Mikolajski: "The Paradox of Petitionary Prayer to An Omniscient, Omnibenevolent And Immutable God"
16. Mariuzs Tabaczek: "Powers View of Causation as a New Philosophical Foundation for the Theory of Emergence and a Corresponding Concept of Divine Action"
17. Humberto López: "Thomas of Sutton and Henry of Ghent on Being and Essence"

- **Conference Organizing**

1. IV Conference on Music and Philosophy
(IV Autonomía y Heteronomía de la Música) Residencia Universitaria de Sedano (Burgos), 2-4 de Mayo de 2001
2. III Conference on Music and Philosophy: *Music, Language and Meaning*
(III Congreso sobre Música y Filosofía: Música, Lenguaje y Significado) Universidad de Valladolid, 19-21 de mayo del 2000
3. I International Conference on Science and Society
(VIII Jornadas de Filosofía. I Congreso Internacional sobre Ciencia y Sociedad) Universidad de Valladolid, 24-26 Noviembre de 1999
4. II International Conference on Music and Philosophy
(II Jornadas de Música y Filosofía) Residencia Universitaria de Sedano (Burgos), 24-26 de Abril de 1999

5. I Conference on Music and Philosophy
(I Jornadas de Música y Filosofía) Residencia Universitaria de Sedano
(Burgos), 24-26 de Abril de 1998

- **Participation in Research Projects**

1. **Aristotle's Biology: Connection with the Corpus and Implications for Practical Reason**

- (La biología de Aristóteles: Conexión con el resto de su obra e implicaciones para la filosofía práctica actual).
- Principal Researcher: Alfredo Marcos Martínez
- I collaborated with my Ph. D. Advisor in this proposal, organized a conference, and contributed with two chapters in a book.

2. **Environmental Ethics: Philosophical Basis**

- (Ética ambiental: Bases filosóficas)
- Principal Researcher: Alfredo Marcos Martínez

3. **Epistemology of Metaphor in Aristotle**

- (Epistemología de la metáfora en Aristóteles)
- Principal Researcher: Margarita Vega Rodríguez
- This grant was oriented to a doctoral dissertation of metaphor in Aristotle.

4. **Musical Semiotics through the Theory of Metaphor**

- (Aproximación a la semiótica musical a través de la teoría de la metáfora)
- Principal Researcher: This grant was devoted to the study of musical meaning.

5. **Poetics of Science and Paradigms of Music**

- (Poética de la ciencia y paradigmas de la música)
- Principal Researcher: M^a Antonia Virgili Blanquet
- The purpose of this project was the creation of a CD multimedia for Undergraduates. It put together scientific theories that have inspired musical composition. The idea was providing the student with a better understanding of the underlying world views that both scientists and composers were depicting.
- I wrote the grant proposal and provided the information related to scientific theories and scientists' biographies.

6. **Multimedia for the Teaching of Contemporary Music: Visual Arts and Music in the Twentieth Century**

- (Estrategias multimedia para la enseñanza de la música contemporánea: artes visuales y música en el siglo XX).

- Principal Researcher: M^a Victoria Cavia Naya
- The purpose of this project was the creation of a CD multimedia for Undergraduates with the idea of bringing together visual arts and musical composition in the Twentieth Century.

- **Professional Associations**

1. Social Ontology Group
 2. American Philosophical Association
 3. SITEM. Seminario de Estética Musical, España.
- Creation of the SITEM together with Carlos Villar-Taboada and Rubén López Cano.
 - Permanent seminar on Musical Aesthetics, SITEM, (Interdisciplinary Seminar of Theory and Musical Aesthetics) that has developed a Collection in Music and Philosophical Thought, a yearly conference and a monthly seminar.
 - Committee Member for the publisher GLARES (Valladolid, Spain)

PH.D. DISSERTATION AND MASTER THESIS

2000 "Aristotle and the Contemporary Theory of Metaphor" ("*Aristóteles y la teoría contemporánea de la metáfora*".)

Advisor: Prof. [Alfredo Marcos](#)

Master thesis: 1999 "Metaphor as a Broadening Rationality" ("*La metáfora como ampliación de la racionalidad*".)

LANGUAGES

Reading of Latin, Greek, French, Italian.
Spanish Native Speaker.
Basic German.