

THE MIRACLE PAINTING OF THE HOLY FACE A LECTURE BY MICHAEL MORRIS, OP



Ars Mystica: Dreams, Devotions, Magic & Miracles



The year was 1848.

Anarchy erupted in Rome and the Pope had to flee the city.

The Pontiff asked that the veil of Veronica be exhibited inside St. Peter's Basilica so that the people could pray for his safe return.

On the third day of the exposition the veil began to glow.

This is the story of that miracle.

Tuesday, February 9, 7:30 pm
DSPT, 2301 Vine Street, Berkeley