

Painting Reality



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The contemporary age talks much about “virtual realities” and spends much time living in them. But perhaps some virtual realities are not an escape from reality, but a deeper entrance into it. This seminar will examine the art of painting as one way to enter more deeply into the nature of reality. Aristotle claimed that “art imitates nature.” But what does it mean for painting to imitate reality? And what does painting reveal to us about its nature? Having answers to these questions will provide insights not only into painting, but into many fundamental questions in philosophy as well. This seminar will use slides and handouts. There will be no reading.

DATES

Wednesday evenings on
9.27, 10.4, 10.11, 10.18

TIME

5:30–7:00 PM

LOCATION

Berkeley Institute
2134 Allston Way

For more information, please
contact director@binst.org

**This four-week seminar is free
and open to all Cal students.**

