
~SEE “The MOURNERS: Tomb Sculptures from the Court of Burgundy”
Legion of Honor, SF: August 20–December 31, 2011
A wonderful, interactive website: [www.mourners.org](http://www.mourners.org)

Where is the field of art and religion today? What are some of its most pressing challenges? How is original research produced? And how are such findings presented professionally, visually, eloquently and with flair? This praxis seminar is required for all doctoral students in the Art and Religion Area, strongly encouraged for those considering writing M.A. and S.T.L. theses in the field, and highly advised for anyone who would like to write in depth on religious material culture. Join us as a variety of scholars in art history, aesthetics (both philosophical and theological), literature and poetry, theater and music reflect on the state of the field from the perspective of their own research expertise and experience. The goal of this class is to lay a groundwork for excellence with hands-on instruction in foundational research skills, culminating in a standard 20-minute “conference” paper with powerpoint. Seminar. Evaluation will be through written assignments, powerpoint presentations and active class participation. Emphasis is on the oral presentation of these materials succinctly and with style. No previous art and religion courses required. This course is offered every other year.
THE NITTY-GRITTY

**Course Objectives**
This seminar will train students to do research for publication in a scholarly journal and to present their major findings in a 20-minute public presentation (with supporting powerpoint) appropriate for an academic conference.

**Student Learning Outcomes**
1. An overview of the state of the field of art and religion.
2. Knowledge of current research tools and resources for the field.
3. Skill in researching, retrieving and organizing data for a paper or thesis.
4. The ability to construct an engaging powerpoint presentation.
5. Experience in writing, editing and presenting a 20-minute "conference" paper with style.

**Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Weight</th>
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<tbody>
<tr>
<td><strong>Formal Analysis (Due: Sept. 22rd)</strong></td>
<td>10%</td>
</tr>
<tr>
<td><strong>Paper Topic Abstract/Presentation (Due: Sept. 29th)</strong></td>
<td>10%</td>
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<tr>
<td><strong>Annotated Bibliography (Due: Oct. 6th)</strong></td>
<td>20%</td>
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<tr>
<td><strong>State of the Question/Presentation (Due: Oct. 13th)</strong></td>
<td>10%</td>
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<tr>
<td><strong>Written</strong></td>
<td>(TBA)</td>
</tr>
<tr>
<td><strong>Powerpoint Presentation and Rhetorical Style (TBA)</strong></td>
<td>20%</td>
</tr>
<tr>
<td><strong>Active class participation (class, research visits and outside lectures)</strong></td>
<td>+/-</td>
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</tbody>
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~ NO extensions or incompletes allowed ~

**Research Facilities**
The DSPT media room (DSPT 1) will be our primary base for meetings and the demonstration of internet resources. The GTU Library will be visited frequently. Students will be expected to obtain a library card for the use of UC Berkeley Libraries, such as the Art History/Classics Library, Graduate Library (Doe), Undergraduate Library (Moffitt), and Rare Book Library (Bancroft). In addition, students will be introduced to the Santa Fe Institute, a private library specialized in religion and the arts, located just south of campus (2320 Dana Street). Institute books, files, and archives are strictly non-lending (and there are no photocopying facilities), but its holdings can provide a helpful first step for students trying to pick a topic.

The Bay Area is also home to many important collections of art, which students are responsible for visiting on their own, such as: the Achenbach Foundation for Graphic Arts (Legion of Honor, SF), Asian Art Museum (SF), Berkeley Art Museum and Pacific Film Archive (Berkeley), Contemporary Jewish Museum (SF), DeYoung Museum (SF), Exploratorium (SF), Legion of Honor (SF), Museum of the African Diaspora (MoAD, SF), Museum of Craft and Folk Art (SF), Oakland Museum of California (Oakland), San Francisco Museum of Craft and Design (SF), and SFMoMA (SF).

**Required Reading**
The Moodle Course Website (http://moodle.gtu.edu)
Course Enrollment Key: proseminar

## THE SCHEDULE

### Week 1  
**September 8**

**Art and Religion, Now!**  
*Introductions through Objects*  
*Overview of Course: Syllabus, Expectations, Assignments*

**From Cowled Creatures to Summa Cinematica**  
*Prof. Michael Morris, O.P. (DSPT)*  
**Reading**  
*M. Morris, “Reel Religion: A Century of the Bible in Film”*

**Practicum**  
*Handouts: Dissertation Rubric, Learning to Look, Artstor, Researching Art at the GTU*  
*Internet Resources*  
*What are YOUR favorite internet research sources for images?*  
*Tour of GTU Library*

### Week 2  
**September 15**

**In the Trenches...**  
*Tour of Cal Art History/Classics Library, Room 308*  
*Tour Doe and Moffitt Libraries*  
*The Benefits of Bancroft, New and Improved*  
*Tour of Santa Fe Institute*

**NB. Meet outside Doe Library (CAL), North Door, Large Piazza**  
**Bring your CAL Library Card!**

**Practicum**  
*Making a Bibliography: Primary, Secondary, Multiple Languages, Databases, Image Citations*  
*Writing a Formal Analysis*

**Reading**  
*S. Barnet, “Formal Analysis and Style”*  
*J. Koerner, “Rembrandt and the Epiphany of the Face”*  
*H. Nouwen, The Return of the Prodigal Son [Excerpts]*

### Week 3  
**September 22**

**Philosophical vs. Theological Aesthetics**  
*Prof. Bryan Kromholtz, O.P. (DSPT)*  
*Prof. Anselm Ramelow, O.P. (DSPT)*

**Reading**  
*R. Viladesau, “The Beauty of the Cross”*  
*R. Viladesau, “The Theosis of Beauty”*  
*R. Spaeman, “What Does It Mean to Say ‘Art Imitates Nature’?”*

**Practicum**  
*How do you develop a Paper Topic?*  
*Writing an Abstract*

### Week 4  
**September 29**

**The Materiality of the Spiritual**  
*Prof. Kathleen Maxwell (Santa Clara University, Art History)*  
*Prof. Rossitza Schroeder (PSR/CARE)*

[Continued...]

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**Art and Religion Proseminar**  
**RAHS 5000 / Fall 2011**
Paper Topic
Abstract (1 d.s. page) and Presentation (5 min.) DUE IN CLASS!

Reading
R. Schroeder, “Revelations in Relief: An Italo-Byzantine Panel with the Virgin and Child at the Walters Museum”

Practicum
What makes a good Oral Presentation?
Presentation Style

Week 5
October 6

Aesthetic Geographies
Prof. Eduardo Fernández, S.J. (JST)
Prof. James Noel (SFTS)

Reading
E. Fernández, “Educating for Inculturation. Reasons Why the Arts Cannot be Ignored”
J. Noel, Lilly Grant Proposal
J. Noel, “African American Art and Biblical Interpretation”

Practicum
What is a State of the Question?

Week 6
October 13

State of Question (2 d.s. pages) and Presentations (5 min.) DUE IN CLASS!

Practicum: The perils and promise of Publishing
Images: Resolution, Copyright Permissions, Subventions
In what academic journals and scholarly presses would you like to see YOUR work? Bring a List!
Professional Organizations and Grant Opportunities

The Road to Hell (7:30 PM)
Prof. Elizabeth Honig (Cal, Art History)
Prof. William O’Neill, S.J. (JST)

Reading
W. O’Neill, “Imagining Hell”

Week 7
October 20

Practicum: Power(point) to the People!
Dr. Ryan Parker (GTU, Ph.D., 2011!)
Schedule Individual Meetings with Professors (Week 10)

Poetry and Creative Intuition (7:30 PM)
Dean Kevin Burke, S.J. (JST)
Dean Christopher Renz, O.P. (DSPT)

Reading
K. Burke, “Imagination,” The Ignatian Tradition
J. Maritain, “On Knowledge through Connaturalism”
V. White, “Thomism and ‘Affective Knowledge,’” Parts II and III

October 27 ~NO CLASS: READING WEEK~
# Art and Religion Proseminar
RAHS 5000 / Fall 2011

## Week 8
**November 3**

**Powerpoint**

“Drafts” DUE IN CLASS!

**Reading**

D. Zuber, “‘Poking around in the Dust of Asia’: Wallace Stevens, Modernism and the Aesthetics of the East”

**Practicum**

On the Importance of Editing…the Final Checklist!

## Week 9
**November 10**

**Practicum**

Meet with Professors: Paper Progress Report [TBA]

## Week 10
**November 17**

**The GTU Art and Religion Conference I**

Individual 20-minute oral presentations with final powerpoint 10-minute group critique after each presentation

NB. American Academy of Religion (AAR) is meeting in SF, Nov. 18th-20th: A golden opportunity to hear presentations! Registration required in advance:
http://aarweb.org/Meetings/Annual_Meeting/Current_Meeting/default.asp

## Week 11
**December 1**

**The Dillenberger Lecture and Reception**

Prof. Mia M. Mochizuki (JST/GTU)

M.M. Mochizuki, “Seductress of Site: The Nagasaki Madonna of the Snow”

~ATTENDANCE REQUIRED~

## Week 12
**December 8**

**The GTU Art and Religion Conference II**

Individual 20-minute oral presentations with final powerpoint 10-minute group critique after each presentation

**Groups I and II Final Papers Due in Class!**

## Week 13
**December 15**

**The GTU Art and Religion Conference III**

Individual 20-minute oral presentations with final powerpoint 10-minute group critique after each presentation

**Group III Final Papers Due in Class!**

Student Evaluations

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November 24

~NO CLASS: THANKSGIVING~

November 30

~NO CLASS~