WHAT IS WRONG WITH THIS PICTURE TAKEN FROM THE PAGES OF THE NEW YORK TIMES?

A KNOWLEDGE OF CHRISTIAN ICONOGRAPHY WILL TELL YOU.

Jews in peaked caps tie Christ to the cross, from a medieval book of psalms.
COURSE DESCRIPTION FOR RAHS 1604

AN HISTORICAL SURVEY OF THE SIGNS, SYMBOLS, MODES, MANNERS, MYTHS, LEGENDS, AND ART FORMS OF CHRISTIAN CULTURE, PRIMARILY IN THE LATIN WEST. LECTURES EACH WEEK WILL BE THEMATIC, STARTING WITH GOD AND THE TRINITY AND ENDING WITH HERmits, MONASTICS AND EXOTIC RACES.

COURSE SCHEDULE

SESSION 1  INTRODUCTION
SESSION 2  TRINITY & IMAGES OF CHRIST
SESSION 3  ANGELS AND ARCHANGELS
SESSION 4  OLD TESTAMENT IMAGES
SESSION 5  THE MADONNA AND JOHN THE BAPTIST
SESSION 6  THE EVANGELISTS
SESSION 7  THE APOSTLES
SESSION 8  DOCTORS AND DEACONS
SESSION 9  MARY MAGDALENE, MARTHA, LAZARUS
SESSION 10  THE VIRGIN MARTYRS
SESSION 11  HERmits AND MONASTICS,
STRANGE CREATURES AND EXOTIC RACES

GRADES

Grades will be determined by: 1) frequent quizzes based on identification of visual material and assigned readings (60%), and 2) a ten-page research paper on some topic in Christian iconography that has been previously approved by the professor (40%). The student is urged to retain a second copy of the paper for security’s sake. For artists who are taking the class and wish to substitute an art project for the research paper, the terms of the art project must be approved by the professor by the second week of class. There are no class meetings during Reading Week. A make-up quiz may be scheduled by the professor at the end of the semester. Attendance is mandatory for all classes. Absences will result in the reduction of one’s grade.

CLASS OBJECTIVE

The ability to recognize and interpret the visual imagery and symbols of Christianity is fast becoming a dying art. It is the purpose of this course to train the student to be able to identify Christian imagery, whether it be found in churches, public squares or museums. This is a survey course which has no prerequisite other than eyes that are open and minds prepared to grasp the mysteries of Christian myth and tradition.
ICONOGRAPHY OF CHRISTIAN ART

BIBLIOGRAPHY

GENERAL
Alphonse Napoleon Didron, Christian Iconography: The History of Christian Art in the Middle Ages
George Fergusan, Signs and Symbols in Christian Art
André Grabar, Christian Iconography
Early Christian Art
Anna Jameson, Sacred and Legendary Art
J.C.J. Metford, Dictionary of Christian Lore and Legend

THE BIBLE
Bruce Bernard, The Bible and its Painters
Steven Bigham, The Image of God the Father
Herbert Haag et al, Große Frauen der Bibel in Bild und Text
Richard Mühlberger, The Bible in Art—Old Testament
The Bible in Art—New Testament
Nicholas Usherwood, The Bible in 20th Century Art
Frederick van der Meer, Apocalypse

JESUS CHRIST
Marcelle Auclair, Images du Christ
Louis Charbonneau-Lassay, The Beasiliary of Christ
David Fideler, Jesus Christ, Sun of God: Ancient Cosmology and Early Christian Symbolism
Adley Horton, The Child Jesus
Anna Jameson, The History of Our Lord
Barbara Lane, The Altar and the Altarpiece
James H. Marrow, Passion Iconography
Jaroslav Pelikan, Jesus Through the Centuries
Imago Dei
Joseph Rhymer, The Illustrated Life of Jesus Christ
Leo Steinberg, The Sexuality of Christ in Renaissance Art and in Modern Oblivion

ANGELS AND DEVILS
Howard Daniel, Devils, Monsters, and Nightmares
Gustav Davidson, A Dictionary of Angels
Malcolm Godwin, Angels: An Endangered Species
Robert Hughes, Heaven and Hell in Western Art
Victoria Hyatt & Joseph W. Charles, The Book of Demons
Geddes MacGregor, Angels: Ministers of Grace
Andrew McCall, The Medieval Underworld
Colleen McDannell & Bernhard Lang, Heaven: A History
Michel Pastoureau, The Devil’s Cloth: A History of Stripes and Fabric
P. Raymond Regamay, Angels
Jeffrey Burton Russell, *The Prince of Darkness*
Peter Lamborn Wilson, *Angels*

**THE APOSTLES**

Ronald Brownrigg, *The Twelve Apostles*

**THE MADONNA**

Bruce Bernard, *The Queen of Heaven*
Anna Jameson, *Legends of the Madonna*
Jaroslav Pelikan et al., *Mary*
Marina Warner, *Above All Her Sex*

**SAINTS**

James Bentley, *A Calendar of Saints*
Alban Butler, *Lives of the Saints*
Brigitte Cazelles, *The Lady as Saint: A Collection of French Hagiographic Romances of the 13th C.*
John J. Delaney, *Dictionary of Saints*
Sheila Delany, *A Legend of Holy Women*
Manuela Dunn-Mascetti, *Saints: The Chosen Few*
Jacques de Voragine, *The Golden Legend*
Thomas Head (ed), *Medieval Hagiography: An Anthology*
Anna Jameson, *Legends of the Monastic Orders*
Sean Kelly & Rosemary Rogers, *Saints Preserve Us!*
Karen Winstead, *Chaste Passions: Medieval English Virgin Martyr Legends*

**MISCELLANEOUS**

S. Baring-Gould, *Curious Myths of the Middle Ages*
Hans Biedermann, *Dictionary of Symbolism*
Yves Christie et al., *Art of the Christian World, AD 200-1500. A Handbook of Styles & Forms*
Jorge Luis Borges, *The Book of Imaginary Beings*
John Block Friedman, *The Monstrous Races in Medieval Art and Thought*
Iona Opie & Moira Tatem, *A Dictionary of Superstitions*
Charles Platt, *Popular Superstitions*
Herbert Thurston, *Superstition*