

Blackfriars Gallery

As a locus where the Catholic tradition engages contemporary culture, DSPT makes intentional use of open space throughout its campus – both inside and outside – as a means to foster conversations. The chapel has glass doors which open up onto the "great lawn," reminding participants that prayer and worship are intended to "spill out" into the community and to "open us up" to share the fruits of our contemplation (*contemplare et contemplata aliis tradere*). Similarly, the largest of the three DSPT classrooms is equipped as a multimedia environment allowing faculty and students to reach out beyond the physical confines of the room to connect with those around the world, whether through viewing of a movie, artwork, or online conferencing.

Originally a worship space for a local Jewish community, the upper level of the west building possesses an expansiveness ideally suited to foster gatherings. While the lobby provides a horizontal venue, high-ceilinged walls allow for the possibility of a vertical meeting place, where visitors may engage works of art not simply as objects on display but as catalysts for conversation – between artist and viewer; between the subject matter and the academy; and between the Human and the Divine.

Creating an open space for the fine arts is not a unique or casual interest of DSPT. Almost from its inception, the Dominican Order has committed itself to the interplay between religion and the arts as a means of training for and advancing its preaching mission. Many Dominicans have also made significant contributions to the fine arts: from Fra Angelico (patron of Christian artists) and Fra Bartolommeo of 15th century Europe to contemporary Dominicans such as California poet, William Everson (Brother Antoninus); mid-West sculptor, Thomas McGlynn, O.P.; Canadian painter, Gaston Petit, O.P.; and California photographer Adele Rowland, O.P., to name a few.

The Western Dominican Province has continued this tradition in various ways throughout its own history: Metropolitan Summer Theater, Blackfriars of the West, the Prioory Players, the Pilgrim Friars, the Santa Fe Institute, and here at DSPT, Blackfriars Gallery.

Blackfriars Gallery is committed to the presentation of quality art as a means to generate dialogue between our DSPT community and contemporary culture. While preference is given to qualified Dominicans and members of DSPT, any artist is welcome to submit a proposal.

BLACKFRIARS GALLERY COMMITTEE. The purpose of a committee for use of Blackfriars Gallery is to ensure that the gallery is used in an ongoing manner consonant with the mission of the School. At the present time, the proposed membership is: Michael Morris, O.P., Prof. of Art History and Director of the Santa Fe Institute; Chris Renz, O.P., Academic Dean, and Michael Sweeney, O.P., President of DSPT.

GUIDELINES FOR ARTISTS. The Blackfriars Gallery Review Committee receives proposals in an ongoing manner. All proposals must be in writing and should be directed to Fr. Chris Renz. The location and length of the exhibit will depend upon galleria scheduling as determined by the Committee.

Artists must submit either slides or a DVD demonstrating their work along with a one-page summary which must include the artist's name; title of the exhibit; type of medium; proposed dates for the exhibit; and its relevance to the mission and goals of DSPT. Proposals are reviewed in an ongoing manner by the Gallery Committee. Once the proposal has been accepted for showing at DSPT, the artist must sign the statement of liability.

**Dominican School of Philosophy & Theology
Statement of Use and Limited Liability for
DSPT Galleria**

Name of Artist:

Title of Exhibit:

Dates of Exhibit:

Date to Hang Exhibit:

Date to Remove Exhibit:

Terms of agreement:

After review and approval by the Galleria Committee, DSPT has invited the above named artist to display their artwork for the period of time indicated according to the following terms:

1. DSPT provides the use of wall space and hanging wires. Artwork may be displayed only on the walls where wires exist. Specific written arrangements must be made for the placement of artwork in other areas of the School.
2. The artist is responsible for all other aspects of the show, including but not limited to:
 - a. **Hanging of artwork.** Artist is responsible for all costs related to hanging and removal of the exhibit, as well as any damage to the walls or other property of the DSPT incurred as a direct result of installing, exhibiting, or removing pieces.
 - b. **Advertising** of the exhibit through printed materials. At the discretion of the Galleria Use Committee, DSPT will provide limited advertising of the exhibit on its website.
 - c. **Hosting any receptions.** At their own expense, artists may use the facility to host receptions, lectures, and other gatherings related to the exhibit provided these events are consonant with the mission and purpose of DSPT. All requests for use of the space must be made through the DSPT Office Manager, be approved by the Galleria Committee, and must follow the facility use guidelines.
3. DSPT is not responsible for any damage done to artwork in any manner whatsoever.
4. Artists are welcome to offer their pieces for sale according to the regulations of the State of California for the sale of artwork. Interested parties must contact the artist directly. Artists may display related information in designated spaces about the artwork and/or sale of pieces.

Signature of Artist

Signature of DSPT Representative

Date

Date