This class meets on Fridays, 2:10-5:00 pm, DSPT 3

This is the penultimate syllabus. We will finalize what we will do when the class meets and we discuss your interests and needs.

Description
Reading and discussion of selected dialogues in English translation. Emphasis is on developing a strategy for reading the dialogues based on the contemporary assessment of their literary form and their function within the Academy.

Goals of the Course
In this course you will learn the issues associated with the interpretation of Plato’s texts, particularly the dialogue form and the significance of extra-Platonic sources. You will engage Plato’s texts through a method that is literary and historical. Using this method you will explore in depth the content of Plato’s thought on selected topics. To do this we will read a selection of Plato’s dialogues and two secondary sources. The texts selected include many frequently read dialogues but we will read some of the not so familiar dialogues as well.

Format
What I will do: I will prepare some material to introduce the dialogue(s) or book being discussed and sometimes direct our attention to particular passages. I will periodically give presentations or summaries to help us keep the “big picture” of Plato’s philosophy in focus.

What you will do: You will read the material we will discuss and come in with one page of written commentary to assist your participation in the discussion. Since this is a seminar, the quality of the class will reflect the quality of your preparation. The details of the course requirements and the class paper are at the end of this syllabus.

Introduction to the Study of Plato
1. The literature of identity: Plato and Homer
2. Alcibiades While its authorship is doubtful, it serves as a good introduction to Plato by someone who understood him well.
Socratic Dialogues on Virtue
   Charmides
   Laches
   Lysis
   Hippias Minor
The Expert Use of Language
   Ion
   Euthydemus
   Gorgias

The Erotic Dialogues
   Phaedrus
   Symposium

Rhetoricians, Sophists and Philosophers
   Discussion of Andrea Nightingale, Genres in Dialogue: Plato and the Construct of Philosophy

Wealth, Power and Pleasure
   Meno
   Philebus

Discussing the One and the Many
   Parmenides
   Phaedo

The Significance of Platonic Myth
   Discussion of Luc Brisson, Plato the Myth Maker

Knowledge
   Theaetetus

Plato’s Cosmology
   Timaeus

Metaphysics and Protology
   Republic
Course Requirements:

1. Regular attendance and participation in class discussion are expected.

2. For each class, prepare one written page of reflection on the readings for the class. This may focus on a passage that you found particularly enlightening or challenging, on the dialogue as a whole, on the relationship between the dialogues being discussed, or anything that will assist us to engage the text.

3. A paper of about twenty pages on a topic of your choice. A proposal and preliminary bibliography are due the class after reading week.

Some suggestions
- Plato’s Theology
- Some aspect of the interpretative tradition e.g. a comparison of the methods and conclusions of two Plato scholars
- The Significance of Eros
- The Function of Myth in the Dialogues
- Plato’s Understanding of the Human Soul

Required Texts

The prices listed below are for Amazon Prime. Less expensive options are available.